

The Elements of Music

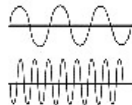
Timbre



Duration/Rhythm



Pitch



Tempo



Dynamics



Structure



Texture



Melody - the tune

Ascending Descending

Repetition Steps/Leaps

Chords -accompaniment

Ostinato- a short repeating pattern



Dynamics

ff

fortissimo - very loud

f

forte - loud

mf

mezzo-forte - medium loud

mp

mezzo-piano - medium quiet

p

piano - quiet

pp

pianissimo - very quiet



crescendo - getting louder



diminuendo - getting quieter

Rhythm- Notes and Rests

Note	Name	Rest on the Staff	Beats
	whole		4
	half		2
	quarter		1
	eighth		1/2
	sixteenth		1/4

Beats in a Bar

2/4 3/4 4/4 6/8

Structure/Form

Binary Form	A B
Ternary Form	A B A
Rondo Form	A B A C A D...
Introduction	beginning section
Verse	
Chorus	
Bridge	contrasting section
Coda	ending section

Tempo (pace/speed)

Adagio/Largo - Slow

Andante - Walking Pace

Moderato- Medium Pace

Allegro - Fast

Presto/Vivace - Very fast

Timbre - Instruments

Strings Woodwind Brass

Percussion Male/Female Voice

Chord



Riff



Syncopation



Fanfare



Texture

Thick Thin Unison

Monophonic

Polyphonic

Homophonic