

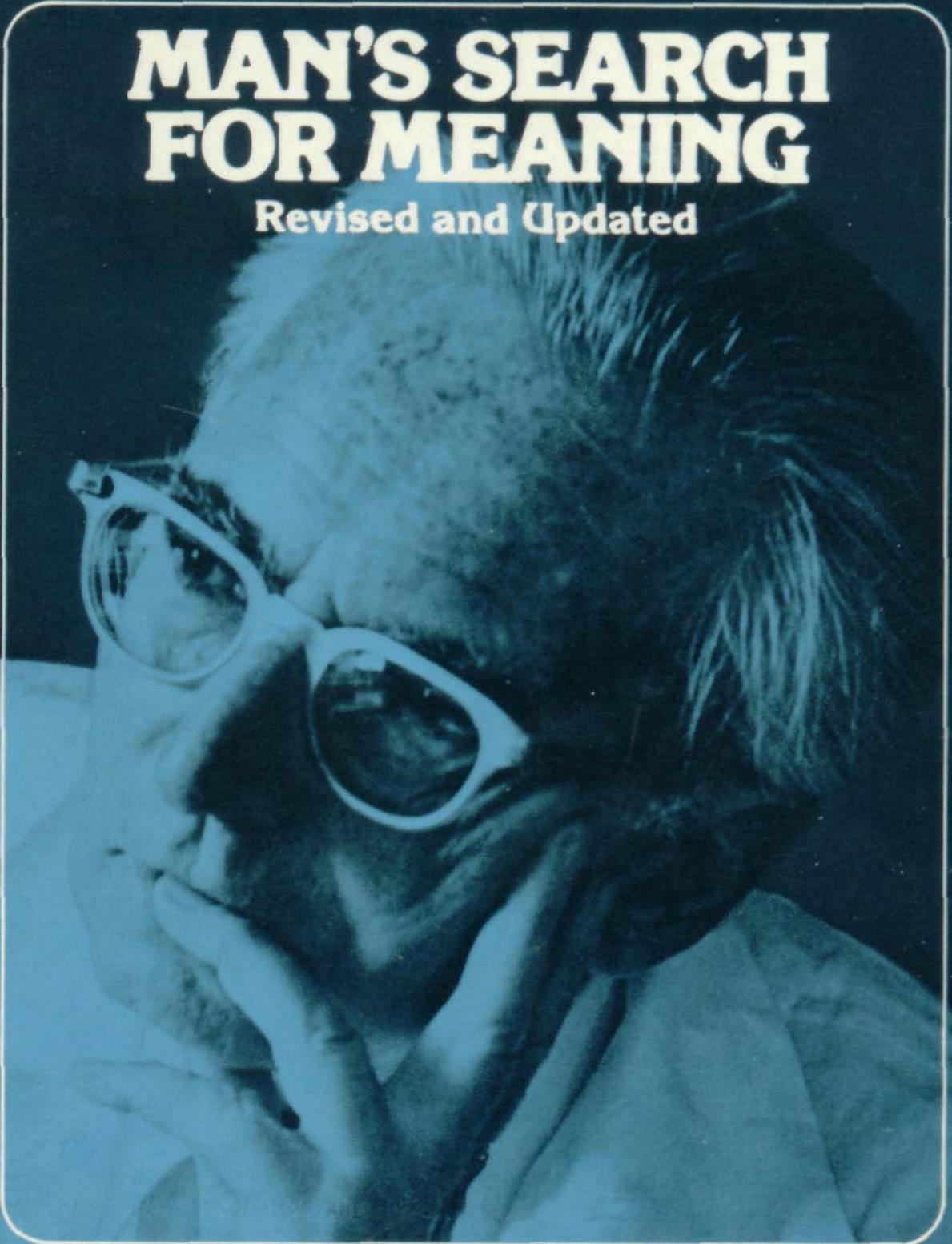
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**MAN'S SEARCH
FOR MEANING**

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MAN'S SEARCH FOR MEANING

is a revised and enlarged version of *From Death-Camp to Existentialism*, which was selected as "Book of the Year" by Colby College, Baker University, Earlham College, Olivet Nazarene College, and St. Mary's Dominican College.

Books by Viktor E. Frankl

Man's Search for Meaning
Psychotherapy and Existentialism
The Unconscious God
The Unheard Cry for Meaning

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Preface to the 1984 Edition

THIS BOOK HAS NOW LIVED TO SEE ITS SEVENTY-third printing in English - in addition to having been published in nineteen other languages. And the English editions alone have sold almost two and a half million copies.

These are the dry facts, and they may well be the reason why reporters of American newspapers and particularly of American TV stations more often than not start their interviews, after listing these facts, by exclaiming: "Dr. Frankl, your book has become a true bestseller - how do you feel about such a success?" Whereupon I react by reporting that in the first place I do not at all see in the bestseller status of my book so much an achievement and accomplishment on my part as an expression of the misery of our time: if hundreds of thousands of people reach out for a book whose very title promises to deal with the question of a meaning to life, it must be a question that burns under their fingernails.

To be sure, something else may have contributed to the impact of the book: its second, theoretical part

PREFACE TO THE 1984 EDITION

("Logotherapy in a Nutshell") boils down, as it were, to the lesson one may distill from the first part, the autobiographical account ("Experiences in a Concentration Camp"), whereas Part One serves as the existential validation of my theories. Thus, both parts mutually support their credibility.

I had none of this in mind when I wrote the book in 1945. And I did so within nine successive days and with the firm determination that the book would be published anonymously. In fact, the first printing of the original German version does not show my name on the cover, though at the last moment, just before the book's initial publication, I did finally give in to my friends who had urged me to let it be published with my name at least on the title page. At first, however, it had been written with the absolute conviction that, as an anonymous opus, it could never earn its author literary fame. I had wanted simply to convey to the reader by way of a concrete example that life holds a potential meaning under any conditions, even the most miserable ones. And I thought that if the point were demonstrated in a situation as extreme as that in a concentration camp, my book might gain a hearing. I therefore felt responsible for writing down what I had gone through, for I thought it might be helpful to people who are prone to despair.

And so it is both strange and remarkable to me that - among some dozens of books I have authored - precisely this one, which I had intended to be published anonymously so that it could never build up any reputation on the part of the author, did become a success. Again and again I therefore admonish my students both in Europe and in America: "Don't aim

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at success - the more you aim at it and make it a target, the more you are going to miss it. For success, like happiness, cannot be pursued; it must ensue, and it only does so as the unintended side-effect of one's personal dedication to a cause greater than oneself or as the by-product of one's surrender to a person other than oneself. Happiness must happen, and the same holds for success: you have to let it happen by not caring about it. I want you to listen to what your conscience commands you to do and go on to carry it out to the best of your knowledge. Then you will live to see that in the long run - in the long run, I say! - success will follow you precisely because you had *forgotten* to think of it."

Should the following text of this book, dear reader, give you a lesson to learn from Auschwitz, the foregoing text of its preface can give you a lesson to learn from an unintentional bestseller.

As to this new edition, a chapter has been added in order to update the theoretical conclusions of the book. Drawn from a lecture I gave as the honorary president of the Third World Congress of Logotherapy in the Auditorium Maximum of Regensburg University in West Germany (June 1983), it now forms the "Post-script 1984" to this book and is entitled "The Case for a Tragic Optimism." The chapter addresses present-day concerns and how it is possible to "say yes to life" in spite of all the tragic aspects of human existence. To hark back to its title, it is hoped that an "optimism" for our future may flow from the lesson learned from our "tragic" past.

V.E.F.
Vienna, 1983

POSTSCRIPT 1984

*The Case for a Tragic
Optimism**

Dedicated to the memory of Edith Weisskopf-Joelson, whose pioneering efforts in logotherapy in the United States began as early as 1955 and whose contributions to the field have been invaluable.

LET US FIRST ASK OURSELVES WHAT SHOULD BE UNDERSTOOD BY "a tragic optimism." In brief it means that one is, and remains, optimistic in spite of the "tragic triad," as it is called in logotherapy, a triad which consists of those aspects of human existence which may be circumscribed by: (1) pain; (2) guilt; and (3) death. This chapter, in fact, raises the question, How is it possible to say yes to life in spite of all that? How, to pose the question differently, can life retain its potential meaning in spite of its tragic aspects? After all, "saying yes to life in spite of everything," to use the phrase in which the title of a German book of mine

*This chapter is based on a lecture I presented at the Third World Congress of Logotherapy, Regensburg University, West Germany, June 1983.

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is couched, presupposes that life is potentially meaningful under any conditions, even those which are most miserable. And this in turn presupposes the human capacity to creatively turn life's negative aspects into something positive or constructive. In other words, what matters is to make the best of any given situation. "The best," however, is that which in Latin is called *optimum* - hence the reason I speak of a tragic optimism, that is, an optimism in the face of tragedy and in view of the human potential which at its best always allows for: (1) turning suffering into a human achievement and accomplishment; (2) deriving from guilt the opportunity to change oneself for the better; and (3) deriving from life's transitoriness an incentive to take responsible action.

It must be kept in mind, however, that optimism is not anything to be commanded or ordered. One cannot even force oneself to be optimistic indiscriminately, against all odds, against all hope. And what is true for hope is also true for the other two components of the triad inasmuch as faith and love cannot be commanded or ordered either.

To the European, it is a characteristic of the American culture that, again and again, one is commanded and ordered to "be happy." But happiness cannot be pursued; it must ensue. One must have a reason to "be happy." Once the reason is found, however, one becomes happy automatically. As we see, a human being is not one in pursuit of happiness but rather in search of a reason to become happy, last but not least, through actualizing the potential meaning inherent and dormant in a given situation.

This need for a reason is similar in another specifi-

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cally human phenomenon - laughter. If you want anyone to laugh you have to provide him with a reason, e.g., you have to tell him a joke. In no way is it possible to evoke real laughter by urging him, or having him urge himself, to laugh. Doing so would be the same as urging people posed in front of a camera to say "cheese," only to find that in the finished photographs their faces are frozen in artificial smiles.

In logotherapy, such a behavior pattern is called "hyper-intention." It plays an important role in the causation of sexual neurosis, be it frigidity or impotence. The more a patient, instead of forgetting himself through giving himself, directly strives for orgasm, i.e., sexual pleasure, the more this pursuit of sexual pleasure becomes self-defeating. Indeed, what is called "the pleasure principle" is, rather, a fun-spoiler.

Once an individual's search for a meaning is successful, it not only renders him happy but also gives him the capability to cope with suffering. And what happens if one's groping for a meaning has been in vain? This may well result in a fatal condition. Let us recall, for instance, what sometimes happened in extreme situations such as prisoner-of-war camps or concentration camps. In the first, as I was told by American soldiers, a behavior pattern crystallized to which they referred as "give-up-itis." In the concentration camps, this behavior was paralleled by those who one morning, at five, refused to get up and go to work and instead stayed in the hut, on the straw wet with urine and faeces. Nothing - neither warnings nor threats - could induce them to change their minds. And then something typical occurred: they took out a cigarette from deep down in a pocket where they had

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hidden it and started smoking. At that moment we knew that for the next forty-eight hours or so we would watch them dying. Meaning orientation had subsided, and consequently the seeking of immediate pleasure had taken over.

Is this not reminiscent of another parallel, a parallel that confronts us day by day? I think of those youngsters who, on a worldwide scale, refer to themselves as the "no future" generation. To be sure, it is not just a cigarette to which they resort; it is drugs.

In fact, the drug scene is one aspect of a more general mass phenomenon, namely the feeling of meaninglessness resulting from a frustration of our existential needs which in turn has become a universal phenomenon in our industrial societies. Today it is not only logotherapists who claim that the feeling of meaninglessness plays an ever increasing role in the etiology of neurosis. As Irvin D. Yalom of Stanford University states in *Existential Psychotherapy*: "Of forty consecutive patients applying for therapy at a psychiatric outpatient clinic . . . twelve (30 percent) had some major problem involving meaning (as adjudged from self-ratings, therapists, or independent judges)."¹ Thousands of miles east of Palo Alto, the situation differs only by 1 percent; the most recent pertinent statistics indicate that in Vienna, 29 percent of the population complain that meaning is missing from their lives.

As to the causation of the feeling of meaninglessness, one may say, albeit in an oversimplifying vein,

¹Basic Books, New York, 1980, p. 448.

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that people have enough to live by but nothing to live for; they have the means but no meaning. To be sure, some do not even have the means. In particular, I think of the mass of people who are today unemployed. Fifty years ago, I published a study² devoted to a specific type of depression I had diagnosed in cases of young patients suffering from what I called "unemployment neurosis." And I could show that this neurosis really originated in a twofold erroneous identification: being jobless was equated with being useless, and being useless was equated with having a meaningless life. Consequently, whenever I succeeded in persuading the patients to volunteer in youth organizations, adult education, public libraries and the like - in other words, as soon as they could fill their abundant free time with some sort of unpaid but meaningful activity - their depression disappeared although their economic situation had not changed and their hunger was the same. The truth is that man does not live by welfare alone.

Along with unemployment neurosis, which is triggered by an individual's socioeconomic situation, there are other types of depression which are traceable back to psychodynamic or biochemical conditions, whichever the case may be. Accordingly, psychotherapy and pharmacotherapy are indicated respectively. Insofar as the feeling of meaninglessness is concerned, however, we should not overlook and forget that, per se, it is not a matter of pathology; rather than being the sign

²"Wirtschaftskrise und Seelenleben vom Standpunkt des Jugendberaters," *Sozialärztliche Rundschau*, Vol. 4 (1933), pp. 43-46.

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and symptom of a neurosis, it is, I would say, the proof of one's humanness. But although it is not caused by anything pathological, it may well cause a pathological reaction; in other words, it is potentially pathogenic. Just consider the mass neurotic syndrome so pervasive in the young generation: there is ample empirical evidence that the three facets of this syndrome - depression, aggression, addiction - are due to what is called in logotherapy "the existential vacuum," a feeling of emptiness and meaninglessness.

It goes without saying that not each and every case of depression is to be traced back to a feeling of meaninglessness, nor does suicide - in which depression sometimes eventuates - always result from an existential vacuum. But even if each and every case of suicide had not been *undertaken* out of a feeling of meaninglessness, it may well be that an individual's impulse to take his life would have been *overcome* had he been aware of some meaning and purpose worth living for.

If, thus, a strong meaning orientation plays a decisive role in the prevention of suicide, what about intervention in cases in which there is a suicide risk? As a young doctor I spent four years in Austria's largest state hospital where I was in charge of the pavilion in which severely depressed patients were accommodated - most of them having been admitted after a suicide attempt. I once calculated that I must have explored twelve thousand patients during those four years. What accumulated was quite a store of experience from which I still draw whenever I am confronted with someone who is prone to suicide. I

THE CASE FOR A TRAGIC OPTIMISM

explain to such a person that patients have repeatedly told me how happy they were that the suicide attempt had not been successful; weeks, months, years later, they told me, it turned out that there *was* a solution to their problem, an answer to their question, a meaning to their life. "Even if things only take such a good turn in one of a thousand cases," my explanation continues, "who can guarantee that in your case it will not happen one day, sooner or later? But in the first place, you have to live to see the day on which it may happen, so you have to survive in order to see that day dawn, and from now on the responsibility for survival does not leave you."

Regarding the second facet of the mass neurotic syndrome - aggression - let me cite an experiment once conducted by Carolyn Wood Sherif. She had succeeded in artificially building up mutual aggressions between groups of boy scouts, and observed that the aggressions only subsided when the youngsters dedicated themselves to a collective purpose - that is, the joint task of dragging out of the mud a carriage in which food had to be brought to their camp. Immediately, they were not only challenged but also united by a meaning they had to fulfill.³

As for the third issue, addiction, I am reminded of the findings presented by Annemarie von Forstmeyer who noted that, as evidenced by tests and statistics, 90

³For further information on this experiment, see Viktor E. Frankl, *The Unconscious God*, New York, Simon and Schuster, 1978, p. 140; and Viktor E. Frankl, *The Unheard Cry for Meaning*, New York, Simon and Schuster, 1978, p. 36.

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percent of the alcoholics she studied had suffered from an abysmal feeling of meaninglessness. Of the drug addicts studied by Stanley Krippner, 100 percent believed that "things seemed meaningless."⁴

Now let us turn to the question of meaning itself. To begin with, I would like to clarify that, in the first place, the logotherapist is concerned with the potential meaning inherent and dormant in all the single situations one has to face throughout his or her life. Therefore, I will not be elaborating here on the meaning of one's life as a whole, although I do not deny that such a long-range meaning does exist. To invoke an analogy, consider a movie: it consists of thousands upon thousands of individual pictures, and each of them makes sense and carries a meaning, yet the meaning of the whole film cannot be seen before its last sequence is shown. However, we cannot understand the whole film without having first understood each of its components, each of the individual pictures. Isn't it the same with life? Doesn't the final meaning of life, too, reveal itself, if at all, only at its end, on the verge of death? And doesn't this final meaning, too, depend on whether or not the potential meaning of each single situation has been actualized to the best of the respective individual's knowledge and belief?

The fact remains that meaning, and its perception, as seen from the logotherapeutic angle, is completely down to earth rather than afloat in the air or resident in an ivory tower. Sweepingly, I would locate the cognition of meaning - of the personal meaning of a con-

⁴For further information, see *The Unconscious God*, pp. 97-100; and *The Unheard Cry for Meaning*, pp. 26-28.

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crete situation - midway between an "aha" experience along the lines of Karl Bühler's concept and a Gestalt perception, say, along the lines of Max Wertheimer's theory. The perception of meaning differs from the classical concept of Gestalt perception insofar as the latter implies the sudden awareness of a "figure" on a "ground," whereas the perception of meaning, as I see it, more specifically boils down to becoming aware of a possibility against the background of reality or, to express it in plain words, to becoming aware of *what can be done* about a given situation.

And how does a human being go about *finding* meaning? As Charlotte Bühler has stated: "All we can do is study the lives of people who seem to have found their answers to the questions of what ultimately human life is about as against those who have not."⁵ In addition to such a biographical approach, however, we may as well embark on a biological approach. Logotherapy conceives of conscience as a prompter which, if need be, indicates the direction in which we have to move in a given life situation. In order to carry out such a task, conscience must apply a measuring stick to the situation one is confronted with, and this situation has to be evaluated in the light of a set of criteria, in the light of a hierarchy of values. These values, however, cannot be espoused and adopted by us on a conscious level - they are something that we *are*. They have crystallized in the course of the evolution of our species; they are founded on our biological

⁵"Basic Theoretical Concepts of Humanistic Psychology," *American Psychologist*, XXVI (April 1971), p. 378.

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past and are rooted in our biological depth. Konrad Lorenz might have had something similar in mind when he developed the concept of a biological *a priori*, and when both of us recently discussed my own view on the biological foundation of the valuing process, he enthusiastically expressed his accord. In any case, if a pre-reflective axiological self-understanding exists, we may assume that it is ultimately anchored in our biological heritage.

As logotherapy teaches, there are three main avenues on which one arrives at meaning in life. The first is by creating a work or by doing a deed. The second is by experiencing something or encountering someone; in other words, meaning can be found not only in work but also in love. Edith Weisskopf-Joelson observed in this context that the logotherapeutic "notion that experiencing can be as valuable as achieving is therapeutic because it compensates for our one-sided emphasis on the external world of achievement at the expense of the internal world of experience."⁶

Most important, however, is the third avenue to meaning in life: even the helpless victim of a hopeless situation, facing a fate he cannot change, may rise above himself, may grow beyond himself, and by so doing change himself. He may turn a personal tragedy into a triumph. Again it was Edith Weisskopf-Joelson who, as mentioned on p. 136, once expressed the hope that logotherapy "may help counteract certain unhealthy trends in the present-day culture of the United States, where the incurable sufferer is given very little

⁶"The Place of Logotherapy in the World Today," *The International Forum for Logotherapy*, Vol. 1, No. 3 (1980), pp. 3-7.

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opportunity to be proud of his suffering and to consider it ennobling rather than degrading" so that "he is not only unhappy, but also ashamed of being unhappy."

For a quarter of a century I ran the neurological department of a general hospital and bore witness to my patients' capacity to turn their predicaments into human achievements. In addition to such practical experience, empirical evidence is also available which supports the possibility that one may find meaning in suffering. Researchers at the Yale University School of Medicine "have been impressed by the number of prisoners of war of the Vietnam war who explicitly claimed that although their captivity was extraordinarily stressful - filled with torture, disease, malnutrition, and solitary confinement - they nevertheless . . . benefited from the captivity experience, seeing it as a growth experience."⁷

But the most powerful arguments in favor of "a tragic optimism" are those which in Latin are called *argumenta ad hominem*. Jerry Long, to cite an example, is a living testimony to "the defiant power of the human spirit," as it is called in logotherapy.⁸ To quote the *Texarkana Gazette*, "Jerry Long has been paralyzed from his neck down since a diving accident which rendered him a quadriplegic three years ago. He

⁷W. H. Sledge, J. A. Boydstun and A. J. Rabe, "Self-Concept Changes Related to War Captivity," *Arch. Gen. Psychiatry*, 37 (1980), pp. 430-443.

⁸"The Defiant Power of the Human Spirit" was in fact the title of a paper presented by Long at the Third World Congress of Logotherapy in June 1983.

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was 17 when the accident occurred. Today Long can use his mouth stick to type. He 'attends' two courses at Community College via a special telephone. The intercom allows Long to both hear and participate in class discussions. He also occupies his time by reading, watching television and writing." And in a letter I received from him, he writes: "I view my life as being abundant with meaning and purpose. The attitude that I adopted on that fateful day has become my personal credo for life: I broke my neck, it didn't break me. I am currently enrolled in my first psychology course in college. I believe that my handicap will only enhance my ability to help others. I know that without the suffering, the growth that I have achieved would have been impossible."

Is this to say that suffering is indispensable to the discovery of meaning? In no way. I only insist that meaning is available in spite of - nay, even through - suffering, provided, as noted in Part Two of this book, that the suffering is unavoidable. If it is avoidable, the meaningful thing to do is to remove its cause, for unnecessary suffering is masochistic rather than heroic. If, on the other hand, one cannot change a situation that causes his suffering, he can still choose his attitude.⁹ Long had not been chosen to break his

⁹I won't forget an interview I once heard on Austrian TV, given by a Polish cardiologist who, during World War II, had helped organize the Warsaw ghetto upheaval. "What a heroic deed," exclaimed the reporter. "Listen," calmly replied the doctor, "to take a gun and shoot is no great thing; but if the SS leads you to a gas chamber or to a mass grave to execute you on the spot, and you can't do anything about it - except for going your way with dignity - you see, this is what I would call heroism." Attitudinal heroism, so to speak.

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neck, but he did decide not to let himself be broken by what had happened to him.

As we see, the priority stays with creatively changing the situation that causes us to suffer. But the superiority goes to the "know-how to suffer," if need be. And there is empirical evidence that - literally - the "man in the street" is of the same opinion. Austrian public-opinion pollsters recently reported that those held in highest esteem by most of the people interviewed are neither the great artists nor the great scientists, neither the great statesmen nor the great sports figures, but those who master a hard lot with their heads held high.

In turning to the second aspect of the tragic triad, namely guilt, I would like to depart from a theological concept that has always been fascinating to me. I refer to what is called *mysterium iniquitatis*, meaning, as I see it, that a crime in the final analysis remains inexplicable inasmuch as it cannot be fully traced back to biological, psychological and/or sociological factors. Totally explaining one's crime would be tantamount to explaining away his or her guilt and to seeing in him or her not a free and responsible human being but a machine to be repaired. Even criminals themselves abhor this treatment and prefer to be held responsible for their deeds. From a convict serving his sentence in an Illinois penitentiary I received a letter in which he deplored that "the criminal never has a chance to explain himself. He is offered a variety of excuses to choose from. Society is blamed and in many instances the blame is put on the victim." Furthermore, when I addressed the prisoners in San Quentin, I told them

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that "you are human beings like me, and as such you were free to commit a crime, to become guilty. Now, however, you are responsible for overcoming guilt by rising above it, by growing beyond yourselves, by changing for the better." They felt understood.¹⁰ And from Frank E. W., an ex-prisoner, I received a note which stated that he had "started a logotherapy group for ex-felons. We are 27 strong and the newer ones are staying out of prison through the peer strength of those of us from the original group. Only one returned - and he is now free."

As for the concept of collective guilt, I personally think that it is totally unjustified to hold one person responsible for the behavior of another person or a collective of persons. Since the end of World War II, I have not become weary of publicly arguing against the collective guilt concept.¹² Sometimes, however, it takes a lot of didactic tricks to detach people from their superstitions. An American woman once confronted me with the reproach, "How can you still write some of your books in German, Adolf Hitler's language?" In response, I asked her if she had knives in her kitchen, and when she answered that she did, I acted dismayed and shocked, exclaiming, "How can you still use knives after so many killers have used them to stab and murder their victims?" She stopped objecting to my writing books in German.

¹⁰See also Joseph B. Fabry, *The Pursuit of Meaning*, New York, Harper and Row, 1980.

¹¹Cf. Viktor E. Frankl, *The Unheard Cry for Meaning*, New York, Simon and Schuster, 1978, pp. 42-43.

¹²See also Viktor E. Frankl, *Psychotherapy and Existentialism*, New York, Simon and Schuster, 1967.

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The third aspect of the tragic triad concerns death. But it concerns life as well, for at any time each of the moments of which life consists is dying, and that moment will never recur. And yet is not this transitoriness a reminder that challenges us to make the best possible use of each moment of our lives? It certainly is, and hence my imperative: *Live as if you were living for the second time and had acted as wrongly the first time as you are about to act now.*

In fact, the opportunities to act properly, the potentialities to fulfill a meaning, are affected by the irreversibility of our lives. But also the potentialities alone are so affected. For as soon as we have used an opportunity and have actualized a potential meaning, we have done so once and for all. We have rescued it into the past wherein it has been safely delivered and deposited. In the past, nothing is irretrievably lost, but rather, on the contrary, everything is irrevocably stored and treasured. To be sure, people tend to see only the stubble fields of transitoriness but overlook and forget the full granaries of the past into which they have brought the harvest of their lives: the deeds done, the loves loved, and last but not least, the sufferings they have gone through with courage and dignity.

From this one may see that there is no reason to pity old people. Instead, young people should envy them. It is true that the old have no opportunities, no possibilities in the future. But they have more than that. Instead of possibilities in the future, they have realities in the past - the potentialities they have actualized, the meanings they have fulfilled, the values they have realized - and nothing and nobody can ever remove these assets from the past.

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In view of the possibility of finding meaning in suffering, life's meaning is an unconditional one, at least potentially. That unconditional meaning, however, is paralleled by the unconditional value of each and every person. It is that which warrants the indelible quality of the dignity of man. Just as life remains potentially meaningful under any conditions, even those which are most miserable, so too does the value of each and every person stay with him or her, and it does so because it is based on the values that he or she has realized in the past, and is not contingent on the usefulness that he or she may or may not retain in the present.

More specifically, this usefulness is usually defined in terms of functioning for the benefit of society. But today's society is characterized by achievement orientation, and consequently it adores people who are successful and happy and, in particular, it adores the young. It virtually ignores the value of all those who are otherwise, and in so doing blurs the decisive difference between being valuable in the sense of dignity and being valuable in the sense of usefulness. If one is not cognizant of this difference and holds that an individual's value stems only from his present usefulness, then, believe me, one owes it only to personal inconsistency not to plead for euthanasia along the lines of Hitler's program, that is to say, "mercy" killing of all those who have lost their social usefulness, be it because of old age, incurable illness, mental deterioration, or whatever handicap they may suffer.

Confounding the dignity of man with mere usefulness arises from a conceptual confusion that in turn may be traced back to the contemporary nihilism

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transmitted on many an academic campus and many an analytical couch. Even in the setting of training analyses such an indoctrination may take place. Nihilism does not contend that there is nothing, but it states that everything is meaningless. And George A. Sargent was right when he promulgated the concept of "learned meaninglessness." He himself remembered a therapist who said, "George, you must realize that the world is a joke. There is no justice, everything is random. Only when you realize this will you understand how silly it is to take yourself seriously. There is no grand purpose in the universe. It just is. There's no particular meaning in what decision you make today about how to act."¹³

One must not generalize such a criticism. In principle, training is indispensable, but if so, therapists should see their task in immunizing the trainee against nihilism rather than inoculating him with the cynicism that is a defense mechanism against their own nihilism.

Logotherapists may even conform to some of the training and licensing requirements stipulated by the other schools of psychotherapy. In other words, one may howl with the wolves, if need be, but when doing so, one should be, I would urge, a sheep in wolf's clothing. There is no need to become untrue to the basic concept of man and the principles of the philosophy of life inherent in logotherapy. Such a loyalty is not hard to maintain in view of the fact that, as Elisabeth S. Lukas once pointed out, "throughout

¹³"Transference and Countertransference in Logotherapy," *The International Forum for Logotherapy*, Vol. 5, No. 2 (Fall/Winter 1982), pp. 115-18.

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the history of psychotherapy, there has never been a school as undogmatic as logotherapy."¹⁴ And at the First World Congress of Logotherapy (San Diego, California, November 6-8, 1980) I argued not only for the rehumanization of psychotherapy but also for what I called "the degurufication of logotherapy." My interest does not lie in raising parrots that just rehash "their master's voice," but rather in passing the torch to "independent and inventive, innovative and creative spirits."

Sigmund Freud once asserted, "Let one attempt to expose a number of the most diverse people uniformly to hunger. With the increase of the imperative urge of hunger all individual differences will blur, and in their stead will appear the uniform expression of the one unstilled urge." Thank heaven, Sigmund Freud was spared knowing the concentration camps from the inside. His subjects lay on a couch designed in the plush style of Victorian culture, not in the filth of Auschwitz. *There*, the "individual differences" did *not* "blur" but, on the contrary, people became more different; people unmasked themselves, both the swine and the saints. And today you need no longer hesitate to use the word "saints": think of Father Maximilian Kolbe who was starved and finally murdered by an injection of carbolic acid at Auschwitz and who in 1983 was canonized.

¹⁴Logotherapy is not imposed on those who are interested in psychotherapy. It is not comparable to an Oriental bazaar but rather to a supermarket. In the former, the customer is talked into buying something. In the latter, he is shown, and offered, various things from which he may pick what he deems usable and valuable.

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You may be prone to blame me for invoking examples that are the exceptions to the rule. "*Sed omnia praeclara tam difficilia quam rara sunt*" (but everything great is just as difficult to realize as it is rare to find) reads the last sentence of the *Ethics* of Spinoza. You may of course ask whether we really need to refer to "saints." Wouldn't it suffice just to refer to *decent* people? It is true that they form a minority. More than that, they always will remain a minority. And yet I see therein the very challenge to join the minority. For the world is in a bad state, but everything will become still worse unless each of us does his best.

So, let us be alert - alert in a twofold sense:

Since Auschwitz we know what man is capable of.

And since Hiroshima we know what is at stake.